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ABSTRACT

The 1975 college bulletin describes the administration, college history, registration and general regulations, and general information regarding funds, library facilities, scholarships, and prizes. Details are given on tuition and fees, transfer students, degree requirements, rosters, grading, foreign students, junior year in Israel, and other offerings.
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GRATZ COLLEGE

BULLETIN 1975-1976

GRATZ COLLEGE



BULLETIN

1975-1976

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PHILADELPHIA, PENNA. 19141

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ACADEMIC CALENDAR 1975-1976

1975

September	2 Tuesday	Re-examinations — All Departments — 10:00 A.M.
	3 Wednesday	College Entrance and Re-examinations — All Departments — 10:00 A.M.
	3 Wednesday	Normal Department Returning Students — Registration, Book Purchasing 6:00 P.M.
	5 Friday	Erev Rosh Hashana — No Classes
	8 Monday	Normal Department — New Students — Placement Examinations, Registration, Book Purchasing, 6:00 P.M.
	9 Tuesday	College Department — New and Returning Students — Registration, Book Purchasing, 3:00-8:00 P.M.
	11 Thursday	New and Returning College Students — Registration, Book Purchasing, 3:00-8:00 P.M.
	14 Sunday	Erev Yom Kippur — No Classes
	15 Monday	Yom Kippur — No Classes
	16 Tuesday	College Department — Classes Begin 6:45 P.M.
	17 Wednesday	I. M. Wise Department — New Students — Registration and Book Purchasing — 6:00-8:30 P.M.
	21 Sunday	Succot — No Classes
	22 Monday	Normal Department — Normal 1, Normal 2 — Classes Begin 7:15 P.M.
	22 Monday	I. M. Wise Department — Returning Students — Registration and Book Purchasing, 6:00-8:30 P.M.
	24 Wednesday	Samuel Netzky Adult Institute — Registration — Day and Evening
	24 Wednesday	I. M. Wise Department — Classes Begin 7:20 P.M.
	25 Thursday	Samuel Netzky Adult Institute — Registration — Day and Evening
	28 Sunday	Simhat Torah — No Classes
	29 Monday	Samuel Netzky Adult Institute — Classes Begin
October	5 Sunday	Normal 3 — Classes Begin
	13 Monday	Columbus Day — No Classes
November	11 Tuesday	Veterans' Day — No Classes
	26 Wednesday	Regular Sessions Morning and Afternoon — No Evening Classes
	27 Thursday	Thanksgiving — No Classes
	28 Friday	Hanukkah — 1st Evening
	30 Sunday	No Classes
December	22 Monday	Mid-Winter Recess Begins — No Classes
	23 Tuesday	Make-Up Examinations — All Departments — 10:00 A.M.

1976

January	4 Sunday	Classes Resume
	27 Tuesday	Samuel Netzky Adult Institute — Registration — Day and Evening
	28 Wednesday	Samuel Netzky Adult Institute — Registration — Day and Evening

February	1	Sunday	Spring Semester Begins — All Departments
	15	Sunday	Presidents' Weekend — No Classes
	16	Monday	President's Day — No Classes
March	15	Monday	Erev Purim — No Classes
	16	Tuesday	Purim — No Classes
April	12	Monday	Spring Recess — No Classes
	13	Tuesday	Make-Up Examinations — All Departments — 10:00 A.M.
	25	Sunday	Community Yizkor Observance — No Afternoon Classes
	27	Tuesday	Yom Hashoah
May	5	Wednesday	Israel Independence Day
	16	Sunday	Final Grades for all Candidates for Graduation — All Departments
	30	Sunday	Memorial Day Weekend — No Classes
	31	Monday	Memorial Day — No Classes
June	1	Tuesday	College Department — Final Session
	2	Wednesday	Normal Department, I. M. Wise Department and Samuel Netzkyl Adult Institute — Final Session
	3	Thursday	Erev Shavuot — No Classes
	8	Tuesday	College, Normal, I. M. Wise Departments — Commencement Exercises, 8:00 P.M.
	28	Monday	College and Adult Institute Summer Sessions Begin
	29	Thursday	College and Adult Institute Summer Sessions End

ADMINISTRATION

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DEAN

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- DINA SHACHAR, Instructor in Dance Education, Samuel Netzky Adult Institute.
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History of the College

Gratz College is the oldest Hebrew Teachers' College in the western hemisphere. It owes its existence to the benevolence of Hyman Gratz, who by a Deed of Trust executed in 1856, one year before his death, conveyed his estate to his trustees to pay the income to designated beneficiaries during their lives, and upon termination of these trusts, to transfer the entire fund to the Kahal Kadosh Mikveh Israel of Philadelphia "in trust for the establishment and support of a college for the education of Jews residing in the city and county of Philadelphia." When the fund came into the possession of the Congregation as Trustee in 1893, it was decided, in view of the needs of the community, to establish the College as an institution for preparing teachers for Jewish religious schools.

Hyman Gratz was a distinguished member of the historic family whose name he bore. He occupied an important place in the Jewish community of Philadelphia, and was prominent in the civic and financial affairs of that city. He was for many years a member of the Adjunta of Mikveh Israel Congregation, as well as its treasurer.

The Board of Trustees of the College was constituted in 1895 in accordance with the provisions of the Deed of Trust. In the latter part of that year the first course of lectures under the auspices of the Board of Trustees was delivered by Dr. Solomon Schechter, then of Cambridge University, England. Other scholars of distinction — Dr. Aaron Friedenwald, Dr. Marcus Jastrow, Dr. Kaufmann Kohler, and Sabato Morais, lectured under the same auspices during the following year. The College formally opened for regular instruction in November, 1897, and during the greater portion of the time until 1909 held its sessions in the assembly rooms of the Mikveh Israel Synagogue on 7th Street above Arch. In September, 1909, the College moved to its own building on York Street, east of Broad, immediately adjacent to the new synagogue of Mikveh Israel Congregation.

In 1909 a School of Observation and Practice was established under the supervision of the College and it held its sessions in the College building. It subsequently came to be known as "The Gratz College School of Observation and Practice at Mikveh Israel."

Moses A. Dropsie, Esq., founder of Dropsie College, was the first President of the Board of Trustees of Gratz College, continuing in office until his death in July, 1905. The original faculty consisted of Henry Speaker, Principal; Arthur Dembitz and Isaac Husik. Dr. Julius H. Greenstone joined the faculty in 1905, and upon the retirement of Mr. Speaker, in 1933, he became Principal, continuing in that post until his death in 1955.

In 1928, the Board of Trustees of Gratz College, the Hebrew Education Society of Philadelphia and the Federation of Jewish Charities entered into an agreement providing for joint support and management of the College. The action was taken in order to enlarge the work of the College so that it might meet Philadelphia's growing needs for Jewish religious school teachers as well as for informed knowledgeable Jews who would take their places as lay leaders of the Jewish community. It was the desire of the parties to this agreement that the work of the College be expanded so that teachers could be prepared for the various types of Jewish schools conducted in Philadelphia. Since that time, the College has been managed by a Board of Overseers which includes members representing the Board of Trustees of Gratz College, the Hebrew Education Society and the Federation of Jewish Agencies of Greater Philadelphia.

When the Council on Jewish Education in Philadelphia was organized in 1945, the late Dr. Leo L. Honor was invited to serve as Director of the Council and as Acting Dean of Gratz College. Dr. Honor served for one year and initiated a number of reforms in the College. The late Dr. Leon J. Liebreich was appointed Assistant Dean, and several new instructors were added to the faculty. A Graduate Department was established; the curriculum was intensified; and new courses were introduced.

Upon his appointment as Director of the Council on Jewish Education in 1946, Dr. Azriel Eisenberg was made Acting Dean of the College. During that year, the College held its first summer sessions, to which were admitted candidates for the Freshman class in the College and for the newly organized Preparatory Department. For teachers-in-service and laymen, the College also expanded its activities in the field of Adult Education. An Extension Department was opened in which various courses for adults were given.

In 1949, Dr. Abraham P. Gannes was appointed Director of the Council on Jewish Education, and while serving in that capacity

until 1956, he served as Chairman of the Administrative Committee of the College, in lieu of a dean. Dr. Gannes was also a volunteer member of the faculty during that time.

In 1951, Dr. William Chomsky, a member of the faculty since 1923, was appointed Chairman of the Faculty, in which capacity he served until his retirement in 1969.

At the same time, Mr. Daniel Isaacman was appointed Administrator of the College, succeeding Mr. Itzhak Sankowsky, who had served in that capacity from 1945 to 1951. In 1960, Mr. Isaacman was advanced to Registrar.

The College is a member of the Iggud — the National Association of Hebrew Teachers' Colleges. As a consequence, the Board of Overseers added a number of courses to the College curriculum so as to enable qualified students to obtain the academic degree of Bachelor of Hebrew Literature. The first such degree was awarded in 1952 under the charter issued in 1866 to the Hebrew Education Society of Philadelphia which since 1928 has supported and managed the College jointly with the Board of Trustees of Gratz College. The right to grant degrees under the State Charter was confirmed by the Commonwealth of Pennsylvania Department of Public Instruction in a letter to the Middle Atlantic States Association of Colleges and Secondary Schools on October 9, 1964.

By 1953 the College building proved too small to accommodate the growing student population and the expanding activities. The College, Normal, and Preparatory Departments were therefore moved to the school building of the Rodeph Shalom Congregation, 1338 Mount Vernon Street, which the Congregation generously made available to Gratz College until such time as independent quarters would be provided for it. Some of the Adult Extension Department classes met in the Y.M.H.A. building at Broad and Pine Streets, on a temporary basis.

The School of Observation and Practice was disaffiliated from Congregation Mikveh Israel in September 1955, and was established at Congregation Beth Shalom, Broad and Courtland Streets, where it remained for four years. It was then affiliated with Congregation Ahavath Israel of West Oak Lane, where it continued to meet until 1962. The School of Observation and Practice now meets in the Gratz College building.

The Federation of Jewish Agencies of Greater Philadelphia (created by the merger of the Federation of Jewish Charities and

the Allied Jewish Appeal) delegated to Gratz College, in 1958, the administration of the activities of the former Council on Jewish Education. They are carried on by the Division of Community Services, the central agency for Jewish education in the Greater Philadelphia area. This Division is affiliated with the American Association for Jewish Education.

At the same time, the Board of Overseers was enlarged, so that it consisted of 42 members, 9 of whom were elected from nominees proposed by the Hebrew Education Society of Philadelphia.

In 1959, Dr. Elazar Goelman was appointed Dean of the College and Director of the Division of Community Services. The following year, 1960, witnessed a cooperative endeavor between Gratz College and the Federation of Reform Synagogues of Greater Philadelphia, when Gratz College opened the Isaac Mayer Wise Department for the preparation of teachers for the Reform Religious Schools.

In the Fall of 1960, Mr. and Mrs. Myer Feinstein deeded their former home as a gift to the College for use as the official residence of the Dean and for educational functions connected with the work of the College.

The Faculty has recently re-evaluated the total program of Gratz College, and a series of curricular and organizational changes have been instituted, including the following: Hebrew Teachers' diplomas are now issued at the completion of the Senior year at the College; the designation "Preparatory Department" has been dropped and the College now offers a five-year Hebrew High School program; several additional full-time faculty members and a College Librarian were appointed; and through an enabling grant by the Netzký Foundation, there was organized the Samuel Netzký Adult Institute of Jewish Studies.

In 1962, plans for a new Gratz College building were brought to fruition through the generosity of the Federation of Jewish Agencies which provided the bulk of the funds necessary for the construction of the building and its furnishings. Mr. Myer Feinstein served as Chairman of the Building Committee and Mr. Samuel J. Korman as Chairman of the Building Fund Committee.

Among the fine accommodations afforded by the new structure is the Korman Family Auditorium dedicated in recognition of the personal contributions of the family of Hyman Korman.

The new College building was formally dedicated on October 28, 1962.

Also in 1962, the College applied for accreditation to the Commission of Institutions of Higher Education of the Middle States Association of Colleges and Secondary Schools. A preliminary visit by an "Appraisal and Readiness Team" of this Association was conducted in January of 1965. As a result of this visit, several innovations were introduced by the Board of Overseers, including the appointment of a Principal for the High School Department, and the appointment of a full-time professional Librarian.

In January 1967, Gratz College was accredited by the Middle States Association of Colleges and Secondary Schools.

In June, 1969, Gratz College conferred honorary degrees for the first time. The first recipients were Mrs. Myer Feinstein, who received a Doctor of Humane Letters, and Dr. William Chomsky, who received a Doctor of Hebrew Letters.

As a consequence of the continued growth of the College in student enrollment, as well as in consultation services offered to the community, an Annex to the present building was constructed. The funds necessary for the construction of this Annex and its furnishings were provided primarily through the generous gifts of the Rosaline and Myer Feinstein Foundation, the William Netzky Family Foundation, and by Mr. and Mrs. Monte Tyson. Mr. William Netzky, President of the College, served as Chairman of the Building Fund Committee.

The Annex was opened in September, 1969.

The by-laws of the College were amended in May, 1970 to provide for a reorganization of the Board, to be consistent with the general practice of collegiate institutions throughout the country. Dr. Elazar Goelman, formerly Dean of the College was elected President; and Dr. Daniel Isaacman, formerly Registrar, was elected Vice-President. Mr. William Netzky, formerly President, was elected Chairman of the Board of Overseers.

In June, 1972, upon recommendation of the Faculty, the Board of Overseers approved a curriculum to enable qualified students to obtain the academic degree of Bachelor of Arts in Jewish Studies. This new program was begun in September, 1972.

In June, 1973, the first Master of Hebrew Literature degree was conferred.

In October, 1973, Dr. and Mrs. Elazar Goelman moved to Israel and in November of that year Dr. Daniel Isaacman was elected President of Gratz College.

In September 1974, Marcia Sheinman was appointed College Administrator.

In January 1975, upon the unanimous recommendation of a Search Committee of which Mitchell E. Panzer was Chairman, Dr. Daniel Isaacman, President, appointed Dr. Saul P. Wachs as Dean of Gratz College.

In June 1975, Rabbi Howard I. Bogot was appointed Executive Assistant to the President, and Dr. Sholom Handelman was appointed Coordinator of Student Activities.

Registration and General Regulations

Registration

For registration dates for the various departments, see Calendar on pages 4 and 5.

Tuition and Fees

Graduate Department.....	\$ 35.00 per credit
College Department.....	225.00 per year
Normal Department.....	180.00 " "
Isaac Mayer Wise Department...	100.00 " "
Part-time Students.....	35.00 per subject per period per year

There is a registration fee of \$10.00 for all students.

Graduation Fees

Master of Hebrew Literature.....	\$35.00
Bachelor of Hebrew Literature.....	30.00
Bachelor of Arts in Jewish Studies.....	30.00
College Department, Teacher's Diploma..	28.00
Normal Department.....	28.00
Isaac Mayer Wise Department.....	28.00

Payment of Fees

One-third of the tuition fee is payable at the time of registration; the remainder may be paid in monthly installments through the month of March. Gratz College reserves the right to change the fees listed above at any time without notice. Any change will become effective at the beginning of the succeeding academic year.

The registration fee is payable at the time of registration. There is a fee of \$ 10.00 for late registration.

Written notice of withdrawal from any class or department of the College must be presented to the Dean. The date of filing a withdrawal notice will, in all cases, be considered the date of withdrawal. If a student withdraws, a percentage of the tuition fee is retained by the College on the following basis:

	Percentage retained by the College per semester
Two weeks	20%
Three weeks	40%
Four weeks	60%
Beyond five weeks	100%

There will be no refund of the registration fee.

Transcripts

Transcripts are issued only upon request, and are sent directly from the Office of the Dean to the institution or organization requesting the information; not to the student. There is a charge of \$1.00 for each transcript.

Transfer Students

A student who has attended another Hebrew Teachers' College may apply for transfer to a department of Gratz College by (1) filing an application for admission and submitting a registration fee of \$10.00; (2) submitting a letter, giving his reasons for leaving the school previously attended and why he desires to complete his education at Gratz College; (3) obtaining an official transfer and transcript to be sent from the school previously attended; (4) receiving either transcript evaluations or qualifying placement examination results from the College administration.

Transfers Within Gratz College

Students desiring to transfer from one department to another within the College must submit a letter to the Dean requesting such transfer and explaining his reasons. The Dean in consultation with the Faculty, will act upon the request.

Requirements for Diplomas and Degrees

A minimum residence of 2 years is required for all Diplomas and Degrees.

The maximum number of credits that may be submitted for consideration by the College Equivalents Committee of the Faculty for transfer credit are as follows: 15 credits for the Master of Hebrew Literature degree; 46 credits for the Bachelor of Hebrew Literature degree and/or Hebrew Teacher's Diploma and 36 credits for the Bachelor of Arts in Jewish Studies degree.

Courses will be considered for equivalency if their published curricular focus reflects course descriptions and requirements announced in the Gratz College Bulletin. Although the Gratz College Faculty commends a Liberal Arts student's decision to choose an aspect of Jewish thought or experience as a topic for individualized study, within the context of a general course in History, Sociology, Philosophy, Literature, etc., this decision does not qualify the course for equivalency credit.

A Master of Hebrew Literature Degree is granted upon the satisfactory completion of 30 credits of class attendance without a thesis, or 24 credits of class attendance plus six supervised tutorial credits resulting in a dissertation, to those students who show evidence of having received a B.A. degree from an accredited general college or university and a B.H.L. degree from a college of Jewish studies.

A Bachelor of Hebrew Literature Degree is granted upon the satisfactory completion of the Senior year of the College Department to those students who show evidence of having completed 60 or more credits in Liberal Arts subjects in any accredited general college or university.

A Bachelor of Arts Degree in Jewish Studies is granted upon the satisfactory completion of the Senior year of this curriculum in the College to those students who show evidence of having completed 60 or more credits in Liberal Arts subjects in any accredited general college or university.

A Hebrew Teacher's Diploma is granted upon the successful completion of the Senior year of the College Department, including at least 18 credits in the Department of Education.

A One-Day-A-Week Teacher's Diploma is granted upon the successful completion of the third year of study in the Normal Department.

A Teaching Certificate for Reform Religious Schools is granted upon the successful completion of two years in the Isaac Mayer Wise Department.

Admission and Placement Tests

The entrance requirements for each department are listed in the section of the Bulletin describing that department.

Rosters

For full-time status, a student must carry a minimum of 8 semester hours in the Bachelor of Hebrew Literature program of

the College; a minimum of 8 semester hours in the Bachelor of Arts program of the College; 6 semester hours in the Normal Department; 3 semester hours in the Isaac Mayer Wise Department plus a study program in the home congregation.

Students generally follow a block roster assigned to their class. Elective course choices are permitted in the Junior and Senior year of the College; the second and third year of the Normal Department, and the second year of the Isaac Mayer Wise Department. Rosters are available in the College office at the beginning of each academic year. A descriptive syllabus of courses to be given is available.

Part-time students are permitted to take varied courses within a matriculated department with the permission of the Administration of the College.

Semester Hour

A semester hour of credit is given for the satisfactory completion of a course requiring one hour a week of lecture or recitation throughout one semester.

Grading

The work of students is graded for the cumulative record at the end of each semester in accordance with the following system:

- A — 90-100
- B — 80- 89
- C — 70- 79
- D — 60- 69
- F — Failure

A grade of "C" is passing for all courses. A grade of "D" requires re-examination in the course and can lead to a maximum grade of "C" or an "F."

A grade of "Inc." (Incomplete) indicates no grade for the course because all course requirements have not been met. Credit may be granted upon the satisfactory completion of requirements by the end of the succeeding semester. Under extenuating circumstances the Administration may extend the time limit.

A grade of "N.C." indicates that no credit has been given for the course because of excessive absences. To receive credit the course must be retaken.

The College Administration designates specific days in September, December and June for re-examinations. Students are not permitted to take advance courses in those subjects where "D" or "Inc." appear on their cumulative records.

Students achieving all "A's" and one "B" in their courses are rated Distinguished."

Students achieving a combination of "A's" and "B's" are rated "Meritorious."

Probation

A student may be placed on probation upon the recommendation of any of his course instructors at a general Faculty meeting. A time limit for this probationary status will be determined by the Faculty, after which time the student will be expected to show improvement in his studies or be recommended for re-assignment or dismissal.

Attendance and Absence

No student is officially enrolled in a course until the class admission card, properly stamped, is given to the instructor.

A student is expected to attend all class and examination periods.

In consideration of the fact that the overwhelming majority of Gratz College students also carry full-time scholastic responsibilities in general schools, and that many of the College students are also engaged in practice teaching, the College permits students a cumulative absence up to 25%.

Students who are over-cut due to extensive illness are required to submit a certificate from their family physician and are required to make up all examinations and assignments to be eligible for credit.

Foreign Students

Foreign students who desire to enter Gratz College must comply with all the provisions of the Immigration Act. No foreign student will be admitted for a part-time program.

A complete set of academic credentials must be mailed to the Dean, along with the formal application for admission and a detailed statement of educational history. The applicant must state the specific curriculum desired. Forms may be obtained from the College Office. In addition to formal requirements, candi-

dates must have a command of written and spoken English adequate to pursue the non-Hebraic college work. Gratz College reserves the right to ask any candidate, after his arrival in this country, to take a special examination in English, as well as the placement examinations in Hebrew subjects.

Junior Year in Israel

Gratz College, following a pattern set by many American colleges and universities of organizing programs of study abroad for Junior students offers such opportunities.

The chief objectives of this program are the acquisition of fluency in the Hebrew language, the development of deeper understanding and comprehension of life in Israel, and the broadening of the students' intellectual outlook.

Gratz College, in cooperation with the *Iggud*, the Association of Hebrew Colleges of America, and the Jewish Agency, participates in a program which enables students entering their Junior year to attend the Hebrew University. Since these courses are parallel to the Junior year of the College program, students are given full credit for the Junior year upon their return.

Admission to this program of study is granted to men and women who have completed two full years or their equivalent at one of the accredited constituents of the Association of Hebrew Colleges of America. Application for acceptance to this program should be made to the office of the President on or before February 15th.

An increasing number of Endowment and Scholarship Funds are being made available for this program. Students may apply for scholarship assistance.

Student Book Store

Gratz College maintains a student book store which provides students and faculty with books at reduced rates. Books carried by the store are restricted to those in use by the classes of the College or on approved bibliography lists.

Snow Emergency Information

Radio code numbers for school closings:

Day Classes — #110

Evening Classes — #2110

General Information

College Funds

The major portion of the operating expenses of Gratz College is provided by the Federation of Jewish Agencies of Greater Philadelphia through the Allied Jewish Appeal Campaign. Approximately three-fourths of the budget comes from this source. Additional income is derived from several trust funds, including the Hyman Gratz Trust Fund, the Hannah Morris Trust Fund, the Hebrew Education Society Trust Fund, the Louis Vederman Charity Trust Fund, the Albert J. Nalibotsky Memorial Trust Fund, the Morris and Fannie Schambelan Memorial Trust Fund, the Herman J. Feldman Memorial Endowment Fund, the Levy Family Memorial Scholarships, the Jacob and Rebecca Schwarzman Scholarship Fund, the Ray Barnett Memorial Scholarship Fund, the Tsvee Dov (Herschel) Rothstein and Chaya Rothstein Memorial Scholarship Fund, the Helen Sand Scholarship Fund, the Thelma (Teddy) M. Frank Israel Study Fellowship, the Abner and Mary Schreiber Lectureship, Myer and Rosaline Feinstein Endowment Fund, Sol Feinstone Annual Lecture on the "Meaning of Freedom," Samuel Baturin Seminar in Creative Teaching, Abner and Mary Schreiber Jewish Music Library, Monte and Bertha Tyson Scholarship Fund, Charles and Mollie Lerner Memorial Fund, Elsie Chomsky Educational Resource Center, Martin J. Farber Scholarship Trust Fund, Edward G. Marcus Memorial Fund, David P. Kleinman Memorial Scholarship Fund, Isadore Katz Bequest. The "Friends of Gratz College" also contribute to the operating budget. The remainder of the College income is derived from tuition charges and miscellaneous contributions.

Library

The Gratz College Library, which is as old as the College itself, has been continuously expanding, and in recent years has been receiving ever greater attention and support with the aim of making it more and more an effective center of study and research for its users.

The growth of the library, aside from its planned program of

purchases and exchanges, is the result of gracious gifts from many friends. Mayer Sulzberger, an active, life-long member of the Board of Trustees of the College from its inception, enriched the library by a valuable bequest of about a thousand volumes. The Hebrew Literature Society, before it disbanded, turned over several hundred books plus a sum of money earmarked for library purposes. The functional library of the former Council on Jewish Education was integrated into the general collection. The library contains the Dr. Samuel Pitlik Collection of Hebrew Literature as well as the collection of the Philadelphia Branch of the Histadrut Ivrit. In the fall of 1965, Mrs. Myer Feinstein established the Myer Feinstein Reference Library in memory of her late husband who rendered devoted service to the College. It consists of several hundred volumes of encyclopedias, manuals and compendia in the fields of biography, education, religion, philosophy and literature and constitutes a pivotal addition to the library.

The Reading Room is named after the late Dr. Julius H. Greenstone, member of the faculty from 1909 and principal from 1933 to 1955. The Reading Lounge is named after the late Hyman H. Cohen, an alumnus of the class of 1912, formerly librarian of the College and member of the Board of Overseers.

Aside from the library's growing collection of 25,000 books in the fields of Judaica, Hebraica and general reference, it receives about 100 magazines, a number of them from Israel and other countries. It houses a large number of pamphlets, pedagogic aids and other "non-book" material.

In 1968, a fund was established by Dr. and Mrs. Aaron W. Malin, in memory of Harry, Emma and Lillian Weiss, to be used for Library and Publication purposes, known as the "Weiss Family Book Fund." Recent additions to the library funds include the Reuben and Esther Isaacman Memorial Library, the Sears and Roebuck Foundation Library grant, the Dr. Baruch M. Weitzel Memorial Library, the Bella and Harry Glatstein Library Fund and the Samuel Starr Memorial Endowment Fund.

The library is open during the entire year whenever the College is in session or the administrative offices are open. Besides borrowing privileges, it offers reference and bibliographic services. While it primarily serves faculty and students, the public is welcome to use its reading room and the books on its "open shelves." Recognizing its responsibility to the public, qualified users are

allowed to borrow books under liberal rules established by the librarian.

The Gratz College Library is a member of the Union Catalog of Greater Philadelphia and makes provision for interlibrary loans for faculty and students under the *Interlibrary Loan Code* promulgated by the member libraries.

New Judaica accessions to the library are listed in the "Book Announcer"; Hebraica accessions are listed in *Reshimot ha-Sifria*.

Scholarships

Many congregations provide full or partial scholarships to many of their students who continue their Jewish education at Gratz College. Specific information regarding congregational scholarships may be obtained from the individual school Principal or Rabbi.

Among the congregations providing scholarships are:

CONGREGATION ADATH ISRAEL OF THE MAIN LINE; CONGREGATION ADATH JESHURUN; CONGREGATION ADATH TIKVAH; CONGREGATION ADATH ZION; CYRUS ADLER REGIONAL HEBREW HIGH SCHOOL; OLD YORK ROAD TEMPLE BETH AM; TEMPLE BETH AMI; REFORM CONGREGATION BETH DAVID; CONGREGATION BETH EMETH; REFORM CONGREGATION BETH OR; CONGREGATION BETH SHOLOM; CONGREGATION BETH TEFILATH ISRAEL OF PENNYPACK PARK; TEMPLE BETH TORAH; CONGREGATION BETH UZIEL; TEMPLE BETH ZION-BETH ISRAEL; CONGREGATION BRITH ISRAEL; CONGREGATION EMANU-EL; TEMPLE EMANUEL, CHERRY HILL, N. J.; TEMPLE EMANU-EL, WILLINGBORO, N. J.; GERMANTOWN JEWISH CENTER; JULIUS H. GREENSTONE REGIONAL HEBREW HIGH SCHOOL; HAR ZION TEMPLE; REFORM CONGREGATION KENESETH ISRAEL; CONGREGATION MELROSE B'NAI ISRAEL; CONGREGATION NER ZEDEK-EZRATH ISRAEL; REFORM CONGREGATION OR AMI; OXFORD CIRCLE JEWISH COMMUNITY CENTER; CONGREGATION RAMAT EL; REFORM CONGREGATION RODEPH SHALOM; CONGREGATION SHAARE SHAMAYIM; TEMPLE SHOLOM; TEMPLE SINAI; WEST OAK LANE JEWISH COMMUNITY CENTER; OLD YORK ROAD TEMPLE BETH AM, TEMPLE BETH TORAH, CONGREGATION B'NAI AARON SUBURBAN JEWISH COMMUNITY CENTER, BUSTLETON-SOMERTON SYNAGOGUE AND TEMPLE ZION.

In addition, scholarships are offered by a number of individuals and organizations vitally interested in higher Jewish education, such as:

- MORDECAI AND PEARL DEAN MEMORIAL SCHOLARSHIP and the
REV. LAIB AND IDA GASSEL MEMORIAL SCHOLARSHIP, pre-
sented by Mr. and Mrs. David Justin Dean
- DAVID M. SMITH MEMORIAL SCHOLARSHIP OF THE PANNONIA
BENEFICIAL ASSOCIATION
- ETHEL MOLLIE LEVIN MEMORIAL SCHOLARSHIP, presented by
Rabbi Alexander Levin
- RABBI MOSES ECKSTEIN MEMORIAL SCHOLARSHIPS, presented by
the Board of Rabbis of Greater Philadelphia, to the two
graduates of the High School Department who achieve the
highest scores in the College Entrance Examinations
- PHILIP GOLDBERG MEMORIAL SCHOLARSHIP FUND, to students from
Congregation Brith Israel
- MARY B. WALLFIELD MEMORIAL FUND SCHOLARSHIP
- MAYER AND ANNA MANDELBLIT MEMORIAL SCHOLARSHIP, presented
by Mr. and Mrs. Joseph Levitsky and Mr. and Mrs. Ned H.
Sheinman
- WILLIAM BARG MEMORIAL SCHOLARSHIP—A bequest to the College.
- DR. EDWARD L. ROTHSTEIN MEMORIAL FUND
- SHIRLEY RAPPAPORT MEMORIAL FUND
- SAMUEL A. DION CHARITY FOUNDATION SCHOLARSHIPS
- PHILADELPHIA FOOD TRADES ASSOCIATION SCHOLARSHIPS
- WELCOMERS SQUARE CLUB SCHOLARSHIPS OF THE DICK MALINOFF
SCHOLARSHIP FUND
- MRS. SARAH TARGAN MEMORIAL SCHOLARSHIP, presented by the
Board of Rabbis of Greater Philadelphia in memory of their
late Executive Secretary.
- ANNA SILVER MEMORIAL SCHOLARSHIP, presented by Herman,
Florence, Allan and Rhoda Kramer
- VICTORY LODGE, Brith Sholom Women, Scholarship
- SAMUEL H. AND ROSE LANDY SCHOLARSHIP FUND, established by
Mr. and Mrs. Samuel H. Landy
- MAX NORMAN MEMORIAL SCHOLARSHIP FUND, established by
Mrs. Elizabeth Norman
- CELIA POLIN MEMORIAL SCHOLARSHIP, presented by Dr. Claire
Polin Schaff
- SOPHIE AND ISADORE KLINGHOFFER MEMORIAL SCHOLARSHIP, es-
tablished by Dr. and Mrs. H. Earle Tucker and Mrs. Sidney O.
Klinghoffer
- ASSOCIATION FOR JEWISH CHILDREN SCHOLARSHIP

Annual Prizes

A number of prizes are awarded annually at the Commencement Exercises to students of various departments for general excellence in their studies, and special awards are made in the Prize Essay Contests.

These prizes have been made available by the following individuals or groups:

THE ESTHER MATUCK MEMORIAL AWARD FOR HEBREW, presented by the late Mr. Israel Matuck and his daughters

RABBI MORDECAI AND PESSIE YOHLIN RABBINICS AWARD, presented by the Yohlin family

LILLIAN H. FELDMAN MEMORIAL PRIZE IN EDUCATION, presented by her family

SOLOMON AND MINNIE TELLER KIDORF MEMORIAL FUND, presented by the family and friends

DR. PINCHAS WECHTER MEMORIAL PRIZE IN BIBLE

B'NAI ZION AWARD, presented by National B'nai Zion, the American Zionist Fraternal Organization

NETTIE R. GINSBURG AND NATHANIEL I. S. GOLDMAN PRIZE, presented by Mr. and Mrs. Arnold R. Ginsburg

JOSEPH PINCUS MEMORIAL PRIZE IN HISTORY, presented by Mr. and Mrs. Mendel Handelman

MINNIE AND SOLOMON KIDORF MEMORIAL PRIZE, presented by Dr. and Mrs. Irwin W. Kidorf and Mr. and Mrs. Stanley Fisch

GRATZ COLLEGE ALUMNI PRIZES

HERMAN P. SHEINMAN MEMORIAL PRIZE, presented by Mr. and Mrs. Ned H. Sheinman

MAX PANZER AND CECELIA PANZER MEMORIAL PRIZE, presented by Mr. Mitchell E. Panzer

ISRAEL AND MATILDA SNYDER MEMORIAL AWARD, presented by Dr. and Mrs. David E. Snyder

LOUIS AND MOLLIE WILF MEMORIAL AWARD, presented by Samuel Wilf

JOSEPHINE COHEN MEMORIAL PRIZE, presented by Mr. I. Alan Cohen

YETTA TANENBAUM MEMORIAL AWARD, presented by Mr. and Mrs. Joseph Banner

MORRIS L. FORER AWARD

IDA AUGUST MEMORIAL PRIZE, presented by Mr. Sidney August
DANIEL TANENBAUM MEMORIAL AWARD, presented by Mr. and
Mrs. Joseph Banner

JEWISH CULTURE ORGANIZATION PRIZES, presented in memory of
Judah Zelitch

FEDERATION OF REFORM SYNAGOGUES PRIZE

MAYER AND ANNA MANDELBLIT MEMORIAL PRIZE, presented by
Mr. and Mrs. Joseph Levitsky and Mr. and Mrs. Ned H.
Sheinman

MRS. ANNA BRESKMAN FINGER MEMORIAL AWARDS, presented by
Louis J. Finger

TSVEE DOV (HERSCHEL) AND CHAYA ROTHSTEIN MEMORIAL
PRIZE, bequeathed by the late Isadore H. Rothstein

LOUIS PERRY PRIZE, presented by members of his family

CONGREGATION TIFERETH ISRAEL-BETH JACOB PRIZE

SARAH A. ROSEN MEMORIAL AWARD, presented by Mr. Harry L.
Rosen

UNION OF AMERICAN HEBREW CONGREGATIONS PRIZE

MIRIAM TANENBAUM MEMORIAL AWARD, presented by Mr. and
Mrs. Joseph Banner

BERNARD AND DORA RUBIN MEMORIAL AWARD FOR BIBLE, pre-
sented by their five children

ABNER AND MARY SCHREIBER TALMUD PRIZE, presented by Mr.
and Mrs. Abner Schreiber

REA (REBA) KAHN WETSTONE MEMORIAL PRIZE, presented by
Mr. and Mrs. Abe D. Caesar, Mr. and Mrs. Jacob J. Creskoff
and Mr. and Mrs. A. Jere Creskoff

BOARD OF OVERSEERS AWARDS

THE SAMUEL AND YETTA TROSOW MEMORIAL PRIZE AND THE
MAX AND MARY STURM MEMORIAL PRIZE, presented by Mr.
and Mrs. Morris M. Sturm

HENRY ROCKOWER MEMORIAL PRIZE, presented by Mr. and
Mrs. Herman Hirshberg

WILLIAM B. RUDENKO MEMORIAL PRIZE, presented by Mrs. Sylvia
L. Rudenko

ELIZABETH PIWOSKY MEMORIAL PRIZE, presented by her family
EPHRAIM L. GOLDMAN MEMORIAL AWARDS, presented by colleagues,
friends and members of the Maxwell Rosenfeld Chapter,
American Jewish Congress

CONSUL-GENERAL OF ISRAEL AWARD

- AARON LEV AWARD—A bequest from the estate of the late Aaron Lev
HARRY YOHLIN MEMORIAL AWARD FOR HEBREW LITERATURE—An
endowment fund, established in his memory, by his sisters,
Mrs. Meyer Brown, Mrs. Bernard Frankel, Mrs. Samuel
Kudroff, Mrs. Morris Potash and Mrs. Abraham Stock
REBA KAHN WETSTONE MEMORIAL PRIZE for Hebrew Language
SADIE GOLDMAN SCHWARTZ MEMORIAL PRIZE, presented by Charles
Goldman and Mrs. Mollie G. Gorodesky
GARRY PARKER MEMORIAL SCHOLARSHIP AWARD, presented by
family and friends of the late Garry Parker, an alumnus of
the College
SHIYA AND ADELA KATZ MEMORIAL AWARD, established by Miss
Minnie Katz and Mr. and Mrs. Jacob Cogan
ISRAEL I. FIRST MEMORIAL LITURGICAL MUSIC AWARD, established
by E. David First.
LEE HARRIS AND DOROTHY R. HARRIS PRIZE
ROSE FREEDMAN MEMORIAL PRIZE, presented by Abe J. and Evelyn
Freedman
LOUIS H. AVERBACH MEMORIAL AWARD, presented by Mrs. Sylvia
Averbach
LOUIS H. AVERBACH MEMORIAL PRIZE, presented by Mr. and
Mrs. Leon King
MAX AND CHANNA EPSTEIN MEMORIAL PRIZE, presented by Mr.
and Mrs. Stephen C. Sussman
MARCIA SHEINMAN MEMORIAL FUND, established by family,
friends and co-workers

College Department

Requirements for Admission

The College Department provides a limited number of applicants, who show evidence of having received a Bachelor's degree from a general college or university and a B.H.L. degree or its equivalent from a college of Jewish studies, with the opportunity to pursue selected courses on a graduate level which upon recommendation from the College Faculty will qualify the student for a Master of Hebrew Literature degree.

Courses in this department, leading to a Bachelor of Hebrew Literature Degree (B.H.L.), and a Hebrew Teacher's Diploma, are open to applicants who have successfully completed work in an accredited Hebrew high school or the equivalent thereof, and have passed successfully required entrance and placement examinations in Hebrew language, Literature, Bib'l, Rabbinics and History.

Courses in this department, leading to a Bachelor of Arts Degree in Jewish Studies (B.A.), are open to applicants who are graduates of the Gratz College Normal or Isaac Mayer Wise Departments; to students who have been admitted or are attending an accredited general college or university who may have no previous background in Jewish studies. This curriculum provides a Jewish Liberal Arts program.

All applicants must be graduates of an accredited secular high school and must submit a transcript of their high school record which includes all subjects studied together with the grades and their rank in the high school class. Applicants are also required to submit scores of the Scholastic Aptitude Test of the College Entrance Examination Board. SAT results of the May junior year test or scores from later testing periods are acceptable. The College's CEEB SAT Reference Number is 2280.

Requirements for Graduation

Candidates for the Master of Hebrew Literature degree are required to accumulate a total of 30 class credits without a thesis or a total of 24 credits of class attendance plus six supervised tutorial credits resulting in a dissertation.

Candidates for the combined Bachelor of Hebrew Literature De-

gree and the Hebrew Teacher's Diploma are required to accumulate a total of 98 semester credits. Full-time students may take up to 26 credits per year and complete their program of studies in four years.

Candidates for the Hebrew Teacher's Diploma are required to accumulate a total of 98 semester credits, including 18 credits in Education, of which 6 are supervised tutorials.

Candidates for the Bachelor of Hebrew Literature Degree are not required to take Education courses and may substitute elective courses in their place for an accumulation of 92 credits.

Candidates for the Bachelor of Arts Degree in Jewish Studies are required to accumulate a total of 72 semester credits. Full-time students must take 16 required credits per year for two years and an additional 40 credits of approved studies during the four-year period to complete this program. Candidates for this degree must successfully pass an examination in the Hebrew language, which requires them to be able to read and translate, with the aid of a dictionary, narrative portions of the Bible and selections from modern Hebrew Literature. This examination may be taken at the time of admission and, if successfully passed, exempts the student from Hebrew language courses. All other students are required to take a course in Hebrew which will prepare them to meet the Hebrew language requirements during any year prior to graduation.

Candidates for the Bachelor of Hebrew Literature Degree and the Bachelor of Arts Degree in Jewish Studies must show evidence of having completed 60 or more credits in Liberal Arts subjects at any accredited general college or university, including such academic areas as language, science, humanities and the social sciences.

Hebrew Teacher's Diploma

The following credits are required during the Freshman and Sophomore years:

Bible 100, 101, 102, 103.....	8 credits
Education 201, 202, 206, 210, 212..	12 "
Hebrew 300.....	8 "
Hebrew Grammar 301, 302.....	4 "
Hebrew Literature 402.....	4 "
History 501, 502.....	8 "
Rabbinics 601 (a or b) 602.....	8 "
Philosophy 701.....	4 "
Total	56 credits

At the beginning of the Junior year, students may choose either a single field of study or an interdisciplinary program in the areas of Bible, Hebrew Literature, History or Rabbinics:

Electives in areas of concentration	36
Education	6
Total	42 credits

Bachelor of Hebrew Literature Degree

The following credits are required during the Freshman and Sophomore years:

Bible 100, 101, 102, 103	8 credits
Electives	2 "
Hebrew 300	8 "
Hebrew Grammar 301, 302	4 "
Hebrew Literature 402	4 "
History 501, 502	8 "
Rabbinics 601 (a or b) 602	8 "
Philosophy 701	4 "
Total	46 credits

At the beginning of the Junior year, students may choose either a single field of study or an interdisciplinary program in the areas of Bible, Hebrew Literature, History or Rabbinics:

Electives in areas of concentration . . . 46 credits

Bachelor of Arts Degree in Jewish Studies

The following credits are required during the Freshman and Sophomore years:

Bible B100, B101, B102, B103	8 credits
History B501, B502	8 "
Literature B400, B401, B402, B403	8 "
Rabbinics B600, B601, B602, B603	8 "
	32 credits
If required for examination	
Hebrew B300, B301, B302, B303	8 "
Total	40 credits

At the beginning of the Junior year, students may choose courses from an interdisciplinary program. These courses may include selected courses in English in the B.H.L. program (with the approval of the Dean).

Master of Hebrew Literature Degree

The course of studies for this degree is presently limited to the area of language and literature. Fifteen of the 30 credits must be taken in the major area of specialization and the rest may be divided among the subject areas.

Master's dissertations must be approved by a faculty committee. Special seminars can be arranged to enable members of the faculty to guide graduate students in the writing of their dissertations.

Class Schedules

The College Department holds sessions on Tuesday evening from 6:45 to 9:45 and on Thursday evening from 6:45 to 9:45 P.M., on Sunday afternoons from 2:00 to 6:00 P.M., and on Monday and Wednesday mornings from 9:30 A.M. to 12:30 P.M.

COURSE OF STUDY

The following course descriptions represent the complete academic program of Gratz College. An asterisk (*) will indicate those courses to be offered during the current academic year. Students are advised to consult the College roster to ascertain days and hours when courses are being offered.

Master of Hebrew Literature Degree

Beginning with the year 1962 the College Department has offered graduate seminars in subject areas which included Haskalah Literature, Contemporary Israeli Poetry, Contemporary Israeli Prose, Agnon, Works of Uri Zvi Greenberg, Jewish Folklore in Hebrew Literature, Contemporary Israeli Short Story, Masterpieces of Hebrew Literature, Contemporary Israeli Literature, Biblical Philosophy, Ecology in the Bible, Baalak, Book of Job, Book

of Joshua, Ecology in Rabbinic Literature, and Tractate Baba Mezi'a.

Applicants for the M.H.L. degree are admitted to the graduate seminar program following an interview with representatives of the College Faculty's Graduate Studies Committee. A student's individual design of a graduate studies program is achieved in consultation with the Dean of the College.

Bachelor of Hebrew Literature Degree and Hebrew Teacher's Diploma

Department of Bible

***Bible 100. (2 semester hours) — Biblical Literature** — An introduction to Biblical literature highlighting the poetry and prose of the Pentateuch and Early Prophets. *Fall Semester*

***Bible 101. (2 s. h.) — Prophetic Movements** — An introduction to the main ideas and teachings of literary prophets with an emphasis upon the continuity of major prophetic themes; selections taken from various Books of the Bible. *Spring Semester*

***Bible 102. (2 s. h.) — The Book of Isaiah** — An intensive study of the Hebrew text with classical and modern commentaries. *Fall Semester*

***Bible 103. (2 s. h.) — The Book of Jeremiah** — An intensive study of the Hebrew text with classical and modern commentaries. *Spring Semester*

***Bible 104. (2 s. h.) — Shivat Zion** — Selected readings in historical (Ezra-Nehemiah) and prophetic (II Isaiah, Haggai, Zechariah) works of the Persian period.

Fall and Spring Semesters

Bible 105. (2 s. h.) — The Book of Ezekiel — A study of the Hebrew text, with classical and modern commentaries. *Fall Semester*

Bible 106. (2 s. h.) — Biblical Poetry — An intensive study of Psalms, Song of Songs and Lamentations with special emphasis on type and structural analysis. *Fall and Spring Semesters*

Bible 107. (2 s. h.) — A Survey of the Pentateuch I — An analytical survey of:

- a. Patriarchal and Exodus narratives.
- b. Wandering and Conquest narratives.

Fall and Spring Semesters

***Bible 108. (2 s. h.) — A Survey of the Pentateuch II** — Source readings in the social, ritual and constitutional law of the Bible.

Fall and Spring Semesters

Bible 109. (2 s. h.) — Wisdom Literature — An intensive study of Proverbs and Ecclesiastes. Content and nature of Biblical Wisdom as distinct from prophetic and priestly teachings, as well as Ancient Near Eastern literature.

Fall and Spring Semesters

***Bible 110. (2 s. h.) — Book of Job** — A study of the Hebrew text with classical and modern commentaries.

Fall and Spring Semesters

Bible 111. (2 s. h.) — Studies in Biblical Religion — A survey of the development of major historical and religious themes from the period of the Judges to the end of the First Commonwealth. Contributions of archeology and comparative religion will be emphasized.

Fall and Spring Semesters

Bible 112. (2 s. h.) — Aramaic — A study of Aramaic through selections from Daniel, Ezra, the Liturgy, Talmud and Midrash with special emphasis on the relationship between Biblical Hebrew and Aramaic. (This course may be taken for Bible or Rabbinics credit.)

Fall and Spring Semesters

***Bible 113. (2 s. h.) — Apocryphal Literature** — Readings in the major books of the Apocrypha. These texts will be analyzed as reflecting the history of the times as well as their ethical teachings. (This course may be taken for Bible or Rabbinics credit.)

Fall and Spring Semesters

***Bible 114. (2 s. h.) — The Five Megillot** — The course will deal with the periods of their composition, their authors and editors and their appearance in Jewish history; also the similarities and differences between them and the books of the Bible, as well as a synopsis of their contents concerning morality, life-style, nationalism, religion and society.

Fall and Spring

Department of Education

***Education 201. (2 s. h.) — Philosophy of Learning** — An introduction to the principles and priorities of Jewish education as related to the philosophies of learning and developmental needs of the learner. *Fall and Spring Semesters*

***Education 202. (2 s. h.) — Educational Methodology** — Methodology for the teaching of Hebraica and Judaica. A practicum devoted to the setting of instructional objectives and the development of teaching techniques appropriate to the curricular needs of Jewish schools in the American community. *Fall and Spring Semesters*

Education 203. (2 s. h.) — A History — A survey of Jewish Education from Biblical times to the contemporary American scene, with the emphasis on the role of learning in Jewish life. *Fall Semester*

Education 204. (2 s. h.) — Music in Jewish Education — Methods of teaching Jewish music, establishment of a music curriculum for Jewish schools, camps and a survey of music materials (Synagogue, Festival, Israeli and Folk). *Fall Semester*

Education 205. (2 s. h.) — Group Dynamics — This course is intended for students of the College who plan to be youth leaders or counselors in Jewish summer camps. The course will deal with the principles and practices of leadership in a group or camp setting. *Fall Semester*

***Education 206. (2 s. h.) — The Samuel and Mildred Baturin Seminar for Creative Teaching** — This facility is open to teacher-candidates in all departments. The introduction of the videotape recorder is to enable students to participate in the critique of their own classroom techniques. Evaluation will focus attention on the student-teacher's use of group dynamics as well as creative teaching procedures. *Fall and Spring Semesters*

Education 207. (2 s. h.) — Educational Workshops — A series of extended in-depth workshops, including audio-lingual methodology, art education and an introduction to the use of educational media, for students of the College fulfilling practice teaching requirements and in-service teachers. *Fall and Spring Semesters*

- *Education 208. (2 s. h.) — Dance Education** — This course is for the Jewish religious school classroom teacher. A basic orientation to the use of dance and body movement in dealing with children; instruction in the fundamentals of basic Israeli folklore, with particular emphasis on group and circle dances.
Fall Semester

- *Education 209. (2 s. h.) — Affective Process** — A seminar devoted to the analysis and programming of informal educational methods and media for the Jewish School. *Spring Semester*

- *Education 210. (2 s. h.) — Observation and Analysis** — A tutorial clinic in classroom observation and interaction analysis conducted in cooperation with the School of Observation and Practice at Gratz College. The clinic will focus attention on an analysis and evaluation of classroom interaction and learning environmentalism.
Fall or Spring Semesters

- Education 211. (2 s. h.) — Creative Arts and Multi-Media** — A team-taught seminar designed to develop the skills necessary for the meaningful integration of the arts into curriculum development for Jewish Schools.
To Be Announced

- *Education 212. (2 s. h.) — Practice Teaching** — A tutorial clinic designed to provide the student-teacher with a supervised approach to teaching a model lesson. Conducted in cooperation with the School of Observation and Practice at Gratz College, this clinic will focus attention on lesson planning, as well as student and teacher evaluation.
Fall or Spring Semesters

- Education 213. (2 s. h.) — Professional Seminar** — An individualized research project enabling a graduating student to develop a degree of specialized expertise in one of the following Jewish educational concerns: Management, Methodology, Curriculum and Philosophy.
Fall or Spring Semesters

- *Education 214. (2 s. h.) — Teaching Jewish Liturgy** — This course establishes a methodological approach of teaching Jewish liturgy through cognitive and affective processes. (May be taken by Bachelor of Hebrew Literature students only with the permission of the instructor.) *Fall and Spring Semesters*

Department of Hebrew Language and Literature

- *Hebrew Language 300. (4 s. h.)** — An intensive study of contemporary Hebrew Language (Grammar and Composition) through reading, writing and conversation, using a variety of prose, poetry and periodicals. *Fall and Spring Semesters*
- *Hebrew Grammar 301. (1 s. h.)** — Morphology and Phonology: an intensive study of the verb in all derivations. *Fall and Spring Semesters*
- *Hebrew 302. (1 s. h.)** — Grammar, Composition and Conversational Hebrew. *Fall and Spring Semesters*
- Hebrew Literature 401. (2 s. h.)** — Readings in Hebrew from a wide variety of selections in prose and poetry representing the major epochs to our times. *Fall and Spring Semesters*
- *Hebrew Literature 402. (2 s. h.)** — **Modern Hebrew Literature** — A study of representative works of major Hebrew writers of the modern era. *Fall and Spring Semesters*
- Hebrew Literature 403. (1 s. h.)** — **Readings of Current Hebrew Periodicals.** May be repeated for credit. *Fall and Spring Semesters*
- Hebrew Literature 403A. (2 s. h.)** — **Readings of Current Hebrew Periodicals.** May be repeated for credit. *Fall and Spring Semesters*
- Hebrew Literature 404. (2 s. h.)** — **Masterpieces of Haskalah Literature** — Highlights of the poetry and prose of the Haskalah Period as represented by Mapu, the Lebenson, J. L. Gordon, Feilerberg and Berdichevsky, among others. *Fall Semester*
- Hebrew Literature 405. (2 s. h.)** — **The Hebrew Essay** — An analysis of the modern Hebrew Essay, represented by the writings of Ahad Ha'am, A. D. Gordon, H. N. Bialik, H. Y. Roth, L. Simon, M. Buber, N. Turov, S. H. Bergman. *Fall and Spring Semesters*

Hebrew Literature 406. (2 s. h.) — Medieval Hebrew Literature —
 a study of the development of Hebrew Literature in Post-Biblical times, including early liturgical poetry, Palestinian and Babylonian contributions and the poetry and prose of the "Golden Age" in Spain. *Fall and Spring Semesters*

Hebrew Literature 407A. (2 s. h.) — Modern Hebrew Poetry —
 The new directions in poetry of the Post-Bialkian era, as exemplified in the works of A. Shlonsky, U. Z. Greenberg, A. Ben-Yitzhak, Nathan Alterman and others, up to the rise of the State of Israel. *Fall Semester*

Hebrew Literature 407B. (2 s. h.) — Contemporary Hebrew Poetry — The current poetic scene — Israel today, as represented in the writings of Haim Guri, Yehudah Amichai and Dalia Ravikovich, among others. *Spring Semester*

***Hebrew Literature 408. (2 s. h.) — The Poetry of Bialik and his Era —** A study of the major poetic works of Bialik, Tchernichovsky, Shneur and their contemporaries. *Fall and Spring Semesters*

***Hebrew Literature 409. (2 s. h.) — Readings from the Works of S. J. Agnon —** a study of the development of the author and his thematic material. Attention will be focused on works dealing with the crisis in Jewish tradition and culture and the problems of individual and communal identity. *Spring Semester*

***Hebrew Literature 410. (2 s. h.) — The Hebrew Short Story —**
 A study of the development and types of Hebrew short stories with selected readings. *Fall Semester*

Hebrew Literature 411. (2 s. h.) — The Hebrew Novel — A study of the development of the Hebrew novel from the Haskalah Movement thru the Modern Period. *Fall and Spring Semesters*

Hebrew Literature 412. (2 s. h.) — History of the Hebrew Language — The stages in the development of the Hebrew language, from its earliest beginnings to modern times, will be traced in the light of available evidence. *Spring Semester*

- *Hebrew Literature 413. (2 s. h.) — Seminar in Hebrew Literature**
 — A study of a selected topic or personality in literature such
 as "Time in Literature," "Faith in Literature," "Ahad-Ha'am,
 Brenner, etc. *Fall and Spring Semesters*

Department of History

- *History 501. (2 s. h.) — Survey of Jewish History I — From the**
 Second Commonwealth through the expulsion from Spain.
Fall and Spring Semesters
- *History 502. (2 s. h.) — Survey of Jewish History II — From the**
 16th Century through modern times.
Fall and Spring Semesters
- History 503. (2 s. h.) — Intellectual History of the Jews I — The**
 Medieval Period. *Fall Semester*
- History 504. (2 s. h.) — Intellectual History of the Jews II —**
 The Modern and Contemporary Period.
Spring Semester
- History 505. (2 s. h.) — The American Jewish Community — Its**
 rise, development, structure and problems.
Fall and Spring Semesters
- History 506a. (2 s. h.) — Modern Jewish Nationalism — The rise**
 and course of the Zionist movement to the establishment of
 the State of Israel. *Fall Semester*
- History 506b. (2 s. h.) — The Israel Community — its structure,**
 development and problems. *Spring Semester*
- History 507. (2 s. h.) — The Hasidic Movement — Origins, de-**
 velopment and philosophy and the affect on Jewish life.
Fall Semester
- History 508. (2 s. h.) — The Haskalah Movement — Its historical**
 foundations, sociological impact and influential personalities.
Spring Semester
- History 509. (2 s. h.) — Jews and Arabs — The history and de-**
 velopment of the contacts between Jews and Arabs from
 medieval through modern times. *Spring Semester*

- *History 510. (2 s. h.) — The Holocaust** — An analysis of the causes and manifestations of modern European anti-Semitism and the planned destruction of European Jewry from 1933 to 1945.
Fall and Spring Semesters
- History 511. (2 s. h.) — Diplomatic History of Israel** — An examination of the relations of the State of Israel with the nations of the world.
Fall Semester
- History 512a. (2 s. h.) — Jewish Survival and Identity I** — An experiment in minority group life. The Medieval European experience.
Fall Semester
- History 512b. (2 s. h.) — Jewish Survival and Identity II** — The modern and contemporary experiences in Europe and America.
Spring Semester
- History 513. (2 s. h.) — The American Jewish Labor Movement** — A study of the American Jewish Labor Movement from its radical beginnings in Russia in the 1870's to the eve of World War I.
Spring Semester
- History 514. (2 s. h.) — History of the Philadelphia Jewish Community** — This course traces the rise of the Philadelphia Jewish Community since its early beginnings in the 18th Century to recent times.
Fall and Spring Semesters
- *History 515. (2 s. h.) — History of anti-Semitism** — Its sources and impact on the western world. *Fall and Spring Semesters*
- *History 516. (2 s. h.) — Institutional Foundations of the American Jewish Community** — A study of the emergence and development of the social and cultural institutions as a phenomenon of evolving Jewish life in the United States from the colonial times to the present.
Fall and Spring Semesters
- *History 517a. (2 s. h.) — Jews of Russia** — An analysis of the economic, social and intellectual life of Russian Jewry from the reign of Alexander I (1801) to the Bolshevik revolution.
Fall Semester
- *History 517b. (2 s. h.) — Jewish Life Under Soviet Communism** — A survey of Jewish life under Soviet communism, stressing the destruction of all traditional Jewish institutions.
Spring Semester

Department of Philosophy

***Philosophy 701.** (2 s. h.) — Survey of Jewish philosophy with selected readings from the sources. *Fall Semester*

***Philosophy 702.** (2 s. h.) — A survey of modern and contemporary philosophies of Judaism, with selected readings from the sources, including Buber, Rosenzweig and Kaplan.

Spring Semester

This course may be taken by students during either the Freshman or Sophomore year.

***Philosophy 703.** (2 s. h.) — A study of contemporary Jewish thought, including traditional, reform, conservative and reconstructionist. *Fall Semester*

Department of Rabbinics

***Rabbinics 601.** (2 s. h.) — Students may choose one of the following courses:

601a — Talmud: Tractate from *Seder Nezikin*. This course is open to those who wish to concentrate on the study of the Talmud. It is taught on a two year cycle and is also open to Sophomores who are interested and who qualify. A minimum of one year is required for credit. Permission of the instructor is required.

Fall and Spring Semesters

***601b** — An introductory course following a topical approach to the Talmud. Selections from Tractate *Berakhot* with commentaries.

Fall and Spring Semesters

***Rabbinics 602.** (2 s. h.) — A study of Pharisaic Judaism, with selected readings in Rabbinic sources.

Fall and Spring Semesters

***Rabbinics 603.** (2 s. h.) — Midrash Aggada: *Bereshit Rabba* — An historical study of Rabbinic thought as reflected in mid-rashic literature.

Fall and Spring Semesters

Rabbinics 604a (2 s. h.) — Dinim and Minhagim — Development of Jewish law and customs from the biblical period to modern times: Life Cycle of the Jew.

Fall and Spring Semesters

604b (2 s. h.) — Dinim and Minhagim — The Holidays of the Jewish Year.

Fall and Spring Semesters

Rabbinics 605. (2 s. h.) — Talmud — Selections from a tractate of the Talmud with the commentaries of Rashi and selected Tosafot.

Fall and Spring Semesters

Rabbinics 606. (2 s. h.) — The development of the Halakha. The tracing of legal concepts or specific laws and practices from the Bible through Rabbinic Literature. Permission of the instructor is required.

Fall Semester

Rabbinics 607. (2 s. h.) — Major concepts in Rabbinic thought. A course tracing some of the basic concepts in Rabbinic thought, e. g., God, Torah, nationalism, reward and punishment, after-life, atonement, Messiah, etc. Permission of the instructor is required.

Fall and Spring Semesters

Rabbinics 608. (2 s. h.) — Supervised research project. Topic to be determined by instructor and student. Appointments by arrangement.

Fall and Spring Semesters

Rabbinics 609. (2 s. h.) — A study of the Jewish Home as viewed in the Bible, the Talmud, Maimonides (Mishneh Torah) and in the State of Israel today.

Fall and Spring Semesters

Rabbinics 610. (2 s. h.) — A History and Development of the Liturgy — Course designed to acquaint the student with the prayerbook through a study of the sources.

Fall and Spring Semesters

Rabbinics 611. (1 s. h.) — Selected readings in Maimonides' Mishneh Torah, such as the Jewish attitude toward war and peace, governmental authority, attitude toward learning and other relevant problems.

Fall and Spring Semesters

Department of Sociology

- *Sociology 901. (2 s. h.) — The American Jewish Community: A Sociological Overview and Analysis** — This course will consist of the development of the American Jewish community in the light of the challenges of an open society. *Spring Semester*

Bachelor of Arts Degree in Jewish Studies
(English is the language of Instruction)

Department of Bible

- *Bible B100 (2 s. h.) — Introduction to Literature of the Bible** — History of canon, form-analysis, transmission of text (selected text readings to exemplify types). *Fall Semester*
- *Bible B101 (2 s. h.) — Prophets and Sages in Ancient Israel** — An introduction to the main ideas and teachings of literary prophets with an emphasis upon the continuity of major prophetic themes; selections taken from various Books of the Bible. *Spring Semester*
- *Bible B102 (2 s. h.) — Survey of Biblical History I** — Text readings in historical narratives, with extrabiblical sources and archaeology. *Fall Semester*
- *Bible B103 (2 s. h.) — Continuation of B102.** *Spring Semester*
- Bible B104 (2 s. h.) — Biblical Religion I** — An historical survey of the development of the major themes and concepts of Biblical religion. *Fall Semester*
- Bible B105 (2 s. h.) — Continuation of B104.** *Spring Semester*
- Bible B106 (2 s. h.) — Bible Elective (to be announced).** *Fall Semester*
- Bible B107 (2 s. h.) — Continuation of B106.** *Spring Semester*
- *Bible B108 (2 s. h.) — A Survey of the Pentateuch** — Source readings in the social, ritual and constitutional law of the Bible. *Fall and Spring Semesters*

- *Bible B113 (1 s. h.) — Apocryphal Literature** — Readings in the major books of the Apocrypha. These texts will be analyzed as reflecting the history of the times as well as their ethical teachings.
Fall and Spring Semesters

Department of History

- *History B501 (2 s. h.) — Survey of Jewish History I** — From the Second Commonwealth through the expulsion from Spain.
Fall and Spring Semesters

- *History B502 (2 s. h.) — Survey of Jewish History II** — From the 16th Century through modern times.
Fall and Spring Semesters

- History B503 (2 s. h.) — Intellectual History of the Jews I** — The Medieval Period.
Fall Semester

- History B504 (2 s. h.) — Intellectual History of the Jews II** — The Modern and Contemporary Period.
Spring Semester

- History B505 (2 s. h.) — The American Jewish Community** — Its rise, development, structure and problems.
Fall and Spring Semesters

- History B506a (2 s. h.) — Modern Jewish Nationalism** — The rise and course of the Zionist Movement to the establishment of the State of Israel.
Fall Semester

- History B506b (2 s. h.) — The Israel Community** — Its structure, development and problems.
Spring Semester

- History B507 (2 s. h.) — The Hasidic Movement** — Origins, development and philosophy and the affect on Jewish life.
Fall Semester

- *History B508a (2 s. h.) — Jews of Russia** — An analysis of the economic, social and intellectual life of Russian Jewry from the reign of Alexander I (1801) to the Bolshevik revolution.
Fall Semester

- *History B508b (2 s. h.) — Jewish Life Under Soviet Communism**
— A survey of Jewish life under Soviet communism, stressing the destruction of all traditional Jewish institutions.

Spring Semester

- History B509 (2 s. h.) — Jews and Arabs** — The history and development of the contacts between Jews and Arabs from medieval through modern times.

Spring Semester

- *History B510 (2 s. h.) — The Holocaust** — An analysis of the causes and manifestations of modern European anti-Semitism and the planned destruction of European Jewry from 1933 to 1945.

Fall and Spring Semesters

- History B511 (2 s. h.) — Diplomatic History of Israel** — An examination of the relations of the State of Israel with the nations of the world.

Fall Semester

- History B512a (2 s. h.) — Jewish Survival and Identity I** — An experiment in minority group life. The Medieval European experience.

Fall Semester

- History B512b (2 s. h.) — Jewish Survival and Identity II** — The modern and contemporary experiences in Europe and America.

Spring Semester

- History B513 (2 s. h.) — The American Jewish Labor Movement** — A study of the American Jewish Labor Movement from its radical beginning in Russia in the 1870's to the eve of World War I.

Spring Semester

- History 514 (2 s. h.) — History of the Philadelphia Jewish Community** — This course traces the rise of the Philadelphia Jewish community since its early beginnings in the 18th Century to recent times.

Fall and Spring Semesters

- *History B515 (2 s. h.) — History of anti-Semitism** — Its sources and impact on the western world.

Fall and Spring Semesters

- History B516 (2 s. h.) — Institutional Foundations of the American Jewish Community** — A study of the emergence and development of the social and cultural institutions as a phenomenon of evolving Jewish life in the United States from the colonial times to the present.

Fall and Spring Semesters

Department of Hebrew Language

The following four courses in sequence are required for all students who are not exempt from Hebrew Language credits. The qualifying examination in Hebrew Language may be taken at the conclusion of any semester.

- *Hebrew Language B300 (4 s. h.) — Elementary Hebrew I** — The elements of Hebrew grammar and vocabulary. Intensive study and drills in reading, writing and speaking Hebrew.

Fall Semester

- *Hebrew Language B301 (4 s. h.) — A continuation of Elementary Hebrew I.**

Spring Semester

- *Hebrew Language B302 (4 s. h.) — Intermediate Hebrew I** — Selected readings. Increasing emphasis upon composition and reading of unpointed texts.

Fall Semester

- *Hebrew Language B303 (4 s. h.) — A continuation of Intermediate Hebrew I.**

Spring Semester

Department of Literature

- *Literature B400 (2 s. h.) — Tradition and Renewal** — Modern Hebrew fiction. Readings of the major Hebrew prose writers such as Peretz, Hazaz, Agnon, Shenberg and others.

Fall Semester

- *Literature B401 (2 s. h.) — Image and Idea** — The development of modern Hebrew poetry from Bialik to our own day. The new directions in form, content and poetic diction.

Spring Semester

- Literature B402 (2 s. h.) — The Modern Essay** — A study of the writings of the major Jewish thinkers of modern times such as Ahad Ha'Am, A. D. Gordon and Martin Buber.

Fall Semester

- Literature B403 (2 s. h.) — Agnon and Hazaz** — A study of their literary development and their artistic rendering of the dilemmas of modern Jewish existence.

Spring Semester

***Literature B404 (2 s. h.) — Israeli Literature** — Life and society in contemporary Israel as mirrored in the literature of its native-born writers from Moshe Shamir to Avraham B. Yehoshua. *Fall Semester*

Literature B405 (2 s. h.) — Masterpieces of Yiddish Literature — A study of outstanding works in Yiddish literature from Mendele to I. B. Singer. *Spring Semester*

Literature B406 (2 s. h.) — The Holocaust in Literature — The theme of the Holocaust in Jewish life and literature today. Readings in the works of such writers as Uri Zvi Greenberg, Elie Wiesel and Aharon Appelfeld. *Fall Semester*

Literature B407 (2 s. h.) — The American Jewish Experience in Literature — Readings of the major works of American Jewish writers from the early immigrant period to the recent flowering of American Jewish writing as represented by Saul Bellow, Bernard Malamud and others. *Spring Semester*

Literature B408 (2 s. h.) — The Literature of Halutzit — Outstanding works of the literature of the second and third Aliyah as exemplified by the poetry of Rachel, Shlonsky, Shimoni and Lamdan, and the prose writings of Brenner, Yehudah Yaari, A. D. Gordon, and David Ben-Gurion. *Fall Semester*

Literature B409 (2 s. h.) — Biblical Themes in Literature — The timeless Biblical stories of the Binding of Isaac, the Flight of Jonah, the Suffering of Job and other narratives as interpreted by the imaginative writers of modern times. *Spring Semester*

Literature B410 (2 s. h.) — Medieval Literature — A survey of the literary masterpieces in poetry and prose of the medieval period, highlighting the contribution of the "Golden Age" in Spain. *Fall Semester*

Literature B411 (2 s. h.) — History of Hebrew Literature — A study, with illustrative readings of the cultural and social forces that shaped the development of modern Hebrew literature from the Enlightenment to our own day. *Spring Semester*

Department of Music

- *Music B204 (2 s. h.) — Music in Jewish Education** — Methods of teaching Jewish music, establishment of a music curriculum for Jewish schools and camps, and a survey of music materials (Synagogue, Festival, Israel and Folk). *Fall Semester*
- Music B801 (2 s. h.) — History of Jewish Music I** — Historical development of Jewish music from the Biblical period to the 18th century. *Fall Semester*
- Music B802 (2 s. h.) — History of Jewish Music II** — Historical development of Jewish music from the 18th century to the modern period. *Spring Semester*
- Music B803 (2 s. h.) — Nusach I** — The traditional chants and Nusach for Shabbat, according to the East European practice. Pre-requisite: Knowledge of Hebrew as evidenced by an examination. *Fall and Spring Semesters*
- *Music B804 (2 s. h.) — Yiddish Song Literature** — The origin and development of Yiddish Folk music from its medieval sources to East European folk Song, Hassidic and Jewish labor themes. *Spring Semester*
- Music B805 (2 s. h.) — History of Jewish Music — Ethnic and Folk Music** — Detailed study of the music of various Jewish communities. The principal techniques of ethno-musicological research. *Fall and Spring Semesters*
- Music B806 (2 s. h.) — Nusach (Prayer Modes III and IV) For the High Holidays** — Rosh Hashana, Kol Nidrei Eve, Yom Kippur, Neilah, Selichot. *Fall and Spring Semesters*
- Music B807 (2 s. h.) — Contemporary Israeli Song** — Songs of the Zionist movement and Israel from the Biluim, the Kibbutz influence to the present. *Spring Semester*
- *Music B810 (2 s. h.) — Choral Singing — Jewish Community Chorus of Gratz College.** Studies and performs all types of Jewish music. *Fall and Spring Semesters*
- *Music B811 (2 s. h.) — Synagogue Music Literature** — Survey of traditional monody of various Jewish communities. The earliest solo and choral music according to recent research up to the 19th century. *Fall Semester*

- *Music B812 (2 s. h.) — Choral music of the 19th & 20th centuries**
— Selected solo and cantorial works. *Spring Semester*
- *Music B813 (2 s. h.) — Nusach Shalosh R'galim — Prayer Modes**
for the three pilgrimage Festivals. *Fall Semester*
- *Music B814 (2 s. h.) — Nusach Y'mot Hakhol and Special Occa-**
sions — Prayer Modes for the week-day service and for special
occasions such as weddings, etc. *Spring Semester*

Department of Philosophy

- *Philosophy B701 (2 s. h.) — Survey of Jewish philosophy with**
selected readings from the sources. *Fall Semester*
- *Philosophy B702 (2 s. h.) — A survey of modern and contemporary**
philosophies of Judaism, with selected readings from the
sources, including Buber, Rosenzweig and Kaplan.
Spring Semester
- *Philosophy B703 (2 s. h.) — A study of contemporary Jewish**
thought, including traditional, reform, conservative and re-
constructionist. *Fall Semester*

Department of Rabbinics

- *Rabbinics B600 (2 s. h.) — Pharisaic Judaism I — A study of the**
concepts and institutions of Pharisaic Judaism with selected
readings in Rabbinic sources. *Fall Semester*
- *Rabbinics B601 (2 s. h.) — A continuation of B600.**
Spring Semester
- *Rabbinics B602 (2 s. h.) — Rabbinic Theology and Ethics —**
Mishnah. *Fall Semester*
- *Rabbinics B603 (2 s. h.) — A continuation of B602.**
Spring Semester
- Rabbinics B604 (2 s. h.) — Talmud I — El-Am Talmud.**
Fall Semester

Rabbinics B605 (2 s. h.) — A continuation of B604.

Spring Semester

Rabbinics B606 (2 s. h.) — **The Aggadah I** — Rabbinic Ideals.

Fall Semester

Rabbinics B607 (2 s. h.) — A continuation of B606.

Spring Semester

Department of Sociology

***Sociology B901 (2 s. h.)** — **The American Jewish Community** —

This course will consist of the development of the American Jewish community in the light of the challenges of an open society.

Spring Semester

Normal Department

Requirements for Admission

The Normal Department offers a three-year program of Jewish studies leading to a one-day-a-week Religious School teaching diploma. This diploma authorizes a graduate to teach Bible, History and Religion, in English, in one-day-a-week schools.

To enter Normal I, students should be 16 years of age or reach their 16th birthday during the first semester, and be entering the 11th grade in public high school. They should also be graduates of confirmation classes or communal Sunday schools or their equivalent. Hebrew language proficiency is not required, but applicants must be familiar with the mechanics of Hebrew reading. A Hebrew Placement Examination must be taken.

Class Schedule

Normal I and II classes meet twice a week, on Monday and Wednesday evenings, from 7:15 to 9:30 P.M. Each session is divided into three periods of instruction, for a total of six semester hours. Normal III meets on Sunday afternoons from 2:00 to 5:55 P.M. for a total of five semester hours.

Students entering Normal II who show proper evidence of having been accepted to an out-of-town College or University may, in addition to their Normal II classes, take their Normal III studies on Sunday afternoon from 2:00 to 5:55 P.M.

Requirements for Graduation

Candidates for graduation in the Normal Department must take a total of 36 credits out of the following:

Bible.....	4 credits
Education (including Music)	6 credits
Hebrew.....	4 credits
Hebrew (Elective).....	4 credits
History.....	12 credits
Rabbinic Literature in Translation..	2 credits
Religion.....	4 credits
Yiddish (Elective).....	4 credits
Jewish Literature in Translation (Elective).....	4 credits

All students must take a minimum of 4 credits in Hebrew. Those students who achieve a "B" in their Hebrew studies in Normal I may continue with the study of Hebrew; or if they so desire may take either Jewish Literature in Translation or Yiddish in Normal II.

COURSE OF STUDY

Normal I

Bible (1 s. h.) — Pentateuch — A Survey, in English — Designed to familiarize students with the highlights of the spiritual, literary, philosophic and historical nature of Haftorah.

Fall and Spring Semesters

Hebrew (2 s. h.) — A. Beginners — An introduction to the study of the Hebrew language with a systematic study of grammar.
B. Intermediate and Advanced. Students will be placed in classes on the basis of scores achieved in Hebrew language placement examinations. The course of study will be adjusted to the Hebraic level of the particular class.

Fall and Spring Semesters

History (2 s. h.) — The Second Commonwealth — A study of Jewish History from the period of the destruction of the First Temple through the Geonic Period with emphasis on the development of normative Judaism, the challenges of Hellenism and Christianity to Rabbinic thought.

Fall and Spring Semesters

Religion (1 s. h.) — Religious Practices of Judaism — A study of the development of the observances and practices involved in the life-span of the Jew.

Fall and Spring Semesters

Normal II

Bible (1 s. h.) — The Latter Prophets and Hagiographa — A survey, in English, of selections, with major emphasis on the ethical concepts and ideals of social justice found in the writings of Isaiah, Jeremiah, Ezekiel, Amos, Hosea, and Jonah. Also selections from the Psalms and Proverbs. The Scrolls are studied in conjunction with the appropriate holidays.

Fall and Spring Semesters

Hebrew (2 s. h.) — Intermediate I — This course will be offered as an elective to those students who have shown special aptitude in their previous studies.

Fall and Spring Semesters

History (2 s. h.) — The Medieval Period — A survey of Jewish History from the end of the Geonic period to the French Revolution.

Fall and Spring Semesters

Jewish Literature (2 s. h.) — Yiddish and Hebrew Literature in Translation — This course will be offered as an elective for those students not continuing the study of the Hebrew language. The course will consist of a survey of post-biblical literature in translation, with selected readings.

Fall and Spring Semesters

Religion (1 s. h.) — Contemporary Judaism — The concepts of God, Torah and Israel in Orthodox, Conservative, Reform Judaism and Reconstructionism.

Fall Semester

Religion (1 s. h.) — Jewish Thought — A survey of the thought patterns of the Jew from earliest times to the present.

Spring Semester

Yiddish (2 s. h.) — An introduction to the study of the Yiddish language and its literature. This course will be offered as an elective to those students not continuing the study of Hebrew language or literature.

Fall and Spring Semesters

Normal III

Education (2 s. h.) — Teaching in the One-Day-A-Week School —

An introduction to the principles of Jewish education, with particular emphasis on the psychological principles underlying the learning process as reflected in the teaching of the various subjects in a one-day-a-week Religious School. The course will include a series of practicums, such as lesson planning, model lessons, demonstrations in the use of the arts, dramatics, audio-visual and other technological teaching aids. Observation and practice teaching under supervision are course requirements.

Fall and Spring Semesters

History (2 s. h.) — French Revolution to Modern Times — A survey of the background of contemporary Jewish life with particular emphasis on the American Jewish Community.

Fall Semester

History (2 s. h.) — The Biblical Period — A survey of the Biblical period, with special emphasis on the use of commentaries, archeological findings and knowledge of the ancient Middle East as aids in teaching Bible and Biblical history in Jewish Religious Schools.

Spring Semester

Rabbinic Literature in Translation (1 s. h.) — This course will consist of the study of Rabbinic literature in English, using the text "Everyman's Talmud."

Fall and Spring Semesters

Students are required to take the following course during any one of the three years:

Music Education (1 s. h.) — Songs of the Festivals and the Sabbath; Musical Heritage of Eastern Europe; Songs of Modern Israel — a Survey; Teaching Jewish Music; a Music Curriculum for the One-Day-A-Week School.

Fall and Spring Semesters

Isaac Mayer Wise Department

The Isaac Mayer Wise Department offers a two-year program of Jewish studies. Students who successfully complete this program receive a diploma which is recognized by the Philadelphia Board of License toward certification for Reform Religious School teaching. The curriculum for the department is established in consultation with the Federation of Reform Synagogues of Greater Philadelphia.

The Isaac Mayer Wise Department meets twice a week — Wednesday evenings at Gratz College and at the student's home congregation, where students are provided a supervised program of study and student-teaching in cooperation with the Federation of Reform Synagogues of Greater Philadelphia. Students are assigned to their area religious schools, where they may attend classes, observe regular instructors, act as teacher-aids, and eventually take over teaching duties.

Gratz College provides bus service for students from the western sections of the City. The bus operates between Haverford Ave. and City Line and the College building.

Bus service is also supplied for students from the New Jersey suburbs. The bus operates between Pennsauken Mart and the College.

Each Wednesday evening session is divided into 2 periods and is held from 7:15 P.M. to 9:30 P.M.

Requirements for Admission

To enter the Isaac Mayer Wise Department, students should be 16 years of age or reach their 16th birthday during the first semester and be entering the 11th grade of public high school. They should be confirmands of a Reform Religious School with a two-year Confirmation Department.

Applicants are required to be familiar with the mechanics of Hebrew reading. A beginners' course will be provided for those applicants who do not meet this requirement.

COURSE OF STUDY

First Year

Classics (4 s. h.) — Torah and Commentaries — A study designed to acquaint the student with the process of rabbinic commentary and to demonstrate the fact that within these interpretations are found essential statements of rabbinic ethics.

Fall and Spring Semesters

***Hebrew (2 s. h.)** — An elective for qualified students providing a separate Hebrew course in the study of grammar, Torah, Literature and Rabbinics.

Fall and Spring Semesters

History (1 s. h.) — Historical Overview — This course is designed to provide the student with an awareness of the relationship between historical trends and their influence upon the development and practice of Jewish customs and ceremonies.

Fall Semester

Rabbinics — (1 s. h.) — Responsa — This course is designed to present the student with the historical origins and philosophic foundations upon which Halacha is based. Having accomplished this goal, the learner will have the opportunity to consider current issues that require a meaningful decision within the context of Jewish Law.

Spring Semester

Rabbinics (1 s. h.) — Midrashic Aggadah — Designed to study the values exemplified in the theme-oriented stories found in Rabbinic sources. Key topics will be Man, Prayer, Holiness and Faith.

Spring Semester

Religion — (1 s. h.) — Fundamental Concepts of Jewish Thought — A study of concepts that have proved to be fundamental to the continuum of Jewish thought (Yetser haRa — Yetser Tov, etc.) as well as customs and ceremonies that have influenced the life style of the Jew.

Fall Semester

*Includes first and second year students.

Second Year

Classics — (3 s. h.) — Foundations of Progressive Thought —

This semester will consider the following two questions:

1. What conceptions of revelation, halacha, existence, and history form the basis of progressive Jewish thought?
2. What are the appropriate methods for a progressive Jew to use when confronting a classical text of Jewish thought?

Fall and Spring Semesters

Education — (2 s. h.) — This course is designed to introduce the student to leadership, group dynamics, lesson planning curriculum development, and micro-teaching and observation. In addition, the student will be given the opportunity to develop special pedagogic skills in the areas of Hebrew, liturgy, art, music and dance.

Fall and Spring Semesters

***Hebrew — (2 s. h.) —** An elective for qualified students providing a separate Hebrew course in the study of grammar, Torah, Literature and Rabbinics.

Fall and Spring Semesters

History — (1 s. h.) — Contemporary Jewish History — A consideration of the Holocaust, the Zionist revolution and the American Jewish community.

Spring Semester

Philosophy — (1 s. h.) — A unique survey of Jewish thought, from Bible to the philosophies of Judaism in the 20th century.

Fall Semester

*Includes first and second year students.

Samuel Netzky Adult Institute for Jewish Studies

The Samuel Netzky Adult Institute was organized in 1962 to meet the needs of the Jewish laity in the Philadelphia area for a coordinated educational program which would afford adults the opportunity to become acquainted with the language, history, literature, religious thought and customs of the Jewish people.

The Samuel Netzky Adult Institute for Jewish Studies is also intended to service Jewish cultural and educational organizations by providing courses to which members could be referred for acquiring the elements of a Jewish cultural background and where they can also obtain necessary preparation for lay leadership in communal Jewish affairs.

Incorporated into the Samuel Netzky Adult Institute for Jewish Studies are all the courses formerly a part of the Extension Department of Gratz College, special courses for Public School teachers and workshops, courses and seminars for teachers-in-service.

The specific listing of course titles and time schedules is available at the College office in a separate brochure.

For those who wish to qualify for an Adult Certificate, a total of 24 credit points is required. Each semester hour of study bears a credit of one point. Courses will be recognized by the Board of License of Philadelphia and may be taken for credit toward advanced certification by teachers-in-service. The Board of Education also recognizes these courses for Public School teachers in their Masters-plus-30 program.

The faculty of the Adult Institute consists of regular members of the Gratz College Faculty and visiting instructors.

College Societies

The Student Association

This organization consists of the students of the College, Normal and Isaac Mayer Wise Departments. Its purpose is to stimulate sociability, participation in the activities of the College and interest in Jewish educational and cultural movements. The Student Association conducts all extra-curricular social activities of the College, such as the Hebrew Arts Evenings, special assemblies and the like. It is also responsible for the publication of *Telem*, the literary organ of the student body and yearbook. It also conducts an Allied Jewish Appeal campaign among its members.

The Student Association functions through its Student Council which consists of representatives of each class.

The Alumni Association

The Alumni Association of Gratz College was formed in 1904 for the purpose of advancing the interests of the College and bringing its graduates in touch with the various religious educational activities in the City of Philadelphia, as well as for social contacts and intellectual advancement.

The officers of the Alumni Association are elected by the members at one of their annual meetings. The Alumni Association awards an annual citation to one of its distinguished members who has made an outstanding contribution to Jewish life. The Alumni Association also presents an award to an alumnus for outstanding service and devotion to Gratz College and the Alumni Association.

Many of the alumni of the College are active in the Jewish community in Philadelphia, throughout the United States, as well as in Israel.

The Alumni Association played an important role in raising necessary supplementary funds for the construction of the new building. Mr. Jacob S. Richman (1926) was Chairman and Mrs.

Rose K. Landy (1927) Co-chairman of the Alumni Building Fund Committee, which was responsible for the successful campaign resulting in the dedication of the Student Lounge in honor of the Alumni Association.

Mr. Abraham B. Shelow (1925) is currently President of the Association.

Friends of Gratz College

The Friends of Gratz College was organized by a group of public-spirited men and women, primarily alumni and parents of students, for the express purpose of aiding the College in meeting its budgetary obligations.

Membership in the "Friends" is open to everyone in the community who evinces an interest in the College and in higher Jewish education by helping the College meet its financial needs.

Since its inception, several hundred persons, both locally and nationally, have become members of the "Friends."

Benson N. Schambelan is currently president of the Friends of Gratz College.

Division of Community Services

Since 1958, the Division of Community Services of Gratz College has been the central service agency for Jewish education in Philadelphia. The Federation of Jewish Agencies of Greater Philadelphia has designated the Division of Community Services to provide the following educational services to individuals or institutions of the community who wish to avail themselves of the services.

Educational Consultation

This service is available to any Jewish school in the Philadelphia area requesting it, and includes consultation in school administration, classroom supervision, faculty conferences, curriculum construction and planning, parent-teacher relations, and textbook evaluation.

The Division of Community Services, in cooperation with the Board of Jewish Education of the Philadelphia Branch of the United Synagogue of America, has assigned consultants to elementary Jewish schools in greater Philadelphia.

Consultants are also available to all bona fide Hebrew High Schools in the Philadelphia area.

The Division of Community Services, in cooperation with the Federation of Reform Synagogues of Greater Philadelphia, has assigned consultants to Reform Religious Schools, one of whom also serves as the coordinator of the Isaac Mayer Wise Department.

A consultant is also assigned to the Hebrew Sunday School Society and to the Torah Commission (traditional) Jewish Education Schools of Philadelphia.

Consultants for special education, the arts, educational media (audio-visual), and Adult Jewish Education are also available to schools in the Philadelphia area.

In response to the Report on Educational Priorities published by the Federation of Jewish Agencies, an Office for the initiation and development of its recommendations was established and a full-time director appointed to supervise implementation.

Adult Education Department:

— *Consultation and Guidance:* Providing services to all congregations, organizations, and institutional study groups:

suggests techniques for course curricula, mini-course syllabi, lecture series, exhibits, concerts, and seminars. The department also provides consultative assistance to the Samuel Netzký Adult Institute of Jewish Studies at Gratz College and explores with local universities and colleges consortium arrangements in the area of continuing Jewish education.

— *Resource Aids*: Centralizes data relating to available personnel as well as bibliographic and research material for a variety of program designs.

— *In-service Seminars*: Coordinates and provides educational seminars for professional and lay leaders serving the various agencies of the Federation of Jewish Agencies of Greater Philadelphia.

— *Third Tuesday Luncheon Club*: A regularly scheduled Center City seminar series in which meetings with business and professional people are devoted to an intellectual, year long theme.

Audio-Visual Department: This department is involved in teaching, visiting, consulting, lending, previewing, publicizing, producing, recording and keeping up with innovations in the field of educational technology. The personnel in the Department:

— *teaches* teachers and Gratz College students how to use media effectively in the Jewish school.

— *visits* schools and demonstrates these techniques in the classrooms . . .

— *offers* consultation upon request to teachers, principals, rabbis, school board chairmen, ministers, priests, nuns, group workers, public school people, laymen — in short, to anyone anywhere who has a question about A-V materials and equipment.

— *lends* filmstrips, colored slides, transparencies, maps, tapes, records and 16 MM sound films. Films go all over the country. Clientele includes Jewish schools and organizations, public schools and universities, churches, parochial and private schools and neighborhood centers and social groups. A library of 16 MM films and filmstrips is being maintained.

— *preview*s the latest Jewish A-V materials and publicizes them in periodic communications with separate client-institutions.

— *produces* overhead projector transparencies and 35 MM slides for use in the teaching of various subjects in the Jewish school.

— *records* teaching tapes for the Gratz College language laboratory and supervises the classes using the tapes . . . refines these tapes constantly and tests results in order to guide future efforts.

— *keeps* up with the field by maintaining an active correspondence with producers and experimenters in educational equipment. Attends conventions, exhibits, workshops, review sessions, and visits A-V installations in other educational institutions to pick up useful ideas.

Office of Educational Priorities:

Communication: Development of an ongoing program of communication for Jewish Education.

Youth: Receiving input from the sixteen to eighteen age group along with informing them about Jewish Education and establishing alternative programs.

Speakers' Bureau: Informing the major Jewish organizations about Jewish Education through supplying speakers for meeting programs.

The Jewish Exponent: Promoting feature articles in the *Exponent* on the manifold aspects of Jewish Education.

Enrollment/Recruitment — A Central Agency effort to assist individual schools and school systems to find every Jewish child in Greater Philadelphia and to enroll him in an educational program.

The activities are designed to promote motivation for Jewish education and thus provide the supportive background for the availability of Jewish Schools to translate general interest into actual enrollment in a specific Jewish educational institution. They are:

A Hotline for Jewish Schools Information, known as Wisdom-7; a Directory of *all* Jewish Schools arranged according to neighborhood, with explanation of the respective ideologies and descriptions

of the schools' programs; an Enrollment Poster; Messages in the general City-wide and Neighborhood Press and on Radio; Enrollment Booths at strategic locations.

Accreditation — The development of an accreditation program as a lever for upgrading standards and improving the quality of Jewish education, is in process.

Teacher Initiated Experimentation — A program of incentive grants to teachers, selected by an appropriate procedure, to develop innovative experiments and meaningful pilot projects, which are published, so they may be replicated by other teachers, thereby not only advancing the morale of Jewish teachers but also advancing Jewish education in the field as a whole.

Pedagogic Conference — The Office of Educational Priorities directs the Annual Pedagogic Conference in order to deepen the effectiveness of this high-level conclave for the professional leaders in Jewish Education — the principals and educational directors, consultants, Gratz College Faculty, and rabbis.

Jewish PACE — The Program for Alternative Continuing Education for Jewish adults is an innovative pilot project, launched with a grant from the Institute for Jewish Life, providing a highly individualized, tailor-made program of Adult Jewish Education in an out-reach approach for Greater Philadelphia and beyond.

Tyson Music Department:

— *Consultation and Supervision:* Music consultation to Jewish schools of all systems; visits to schools, conferences and inservice courses with music personnel, cantors, educational directors and classroom teachers. Training and placement of music specialists. Jewish music consultant for the community-at-large — radio and TV stations, orchestras, choruses, artists, newspapers and organizations.

— *Abner & Mary Schreiber Jewish Music Library:* The most comprehensive library of its kind in the United States. A resource for masters and doctoral dissertations as well as the average layman and accomplished musician.

— *Kutler Jewish Instrumental Library*: A central library of compositions by Jewish composers or on Jewish themes from elementary to difficult for all virtuoso instruments, small and large ensembles and orchestral scores.

— *Jewish Recording Library*: The most complete library of all types of Jewish recordings — Israeli, liturgical, Yiddish, ethnic, instrumental and spoken arts.

— *Publications*: Songsheets, melodic line, choral arrangements and cantatas for all occasions.

— *Special Events*: Organizes and supervises Inter and Intra-School Music Festivals and Adult Choral Festivals.

— *Jewish Community Chorus*: Sponsors and directs a chorus devoted to the study and performance of the finest in Jewish music. It performs at community-wide events as well as synagogues, organizations, radio and TV. Membership is open to the public.

Teacher Placement — The College operates a Placement Bureau for teachers and schools; acts as liaison for the National Teacher Placement Bureau of the American Association for Jewish Education. Music personnel are placed through the Music Department. Teachers of Hebrew for the Philadelphia Public Junior and Senior high schools are also placed in consultation with the Division.

Community Board of License — The College serves the community by sponsoring a Board of License for teachers and principals. It tests, classifies and certifies educational personnel.

Department of Tests and Measurements — This department offers the services of a professional educator to administer validated objective tests for evaluation of the educational program of schools requesting such service.

Educational Cabinet — The Division of Community Services sponsors an Educational Cabinet, consisting of the Directors of all affiliated school systems. This Cabinet, under the chairmanship of the President of the College, considers educational topics of community-wide interest and coordinates action in projects such

as School Enrollment Campaign, Open Schools Week, Inter-school Conferences and Festivals, Allied Jewish Appeal Campaign.

Publications — The College recently published its 75th Anniversary Volume. Its periodical publications are: The *Gratz College Annual* for Faculty and Alumni, the student yearbook *Telem, Kinnereth, Gratz Chats, What's New* and the *Book Announcer*. It also publishes teaching aids, tests, textbooks, assembly programs, music folios, P.T.A. materials and others. Some of these materials are for sale. Catalogues are available on request.

Educational Conferences — The College, in cooperation with affiliated agencies and school systems, and national bodies such as the American Association for Jewish Education, organizes and conducts special conferences for Students, Teachers, Administrative and Supervisory personnel, Parent-Teacher groups, and Adult Education Workshops on an inter-system basis.

Jewish Library Association — The Division of Community Services sponsors the American Jewish Library Association of Greater Philadelphia. This group is comprised of librarians, both professional and non-professional, working in Jewish libraries of congregations, schools or institutions in the Philadelphia area. The Association holds monthly meetings and workshops to assist the librarians in their work. Seminars are also conducted in conjunction with the Drexel Institute Graduate School of Library Science.

Hebrew Culture Council — The Division of Community Services sponsors the Philadelphia Hebrew Culture Council which is concerned with the introduction, encouragement and development of the teaching of Hebrew as a modern foreign language in the Philadelphia and area public junior and senior high schools.

SUMMER ULPAN TOUR IN ISRAEL

High school youth of the greater Philadelphia area are provided a unique opportunity in Jewish education, under the auspices of the Division of Community Services and aided by a scholarship program established by the Federation of Jewish Agencies. An intensive seminar in Israel, planned in cooperation with the Youth

and Hechalutz Department of the World Zionist Organization and the American Zionist Youth Foundation, gives students from congregational as well as communal schools an in-depth Hebrew language experience coupled with an identity-strengthening confrontation with Israel. A primary goal of the Ulpan is to develop, within the student, a heightened motivation for continuing his Jewish education upon returning to Philadelphia.

THE ELSIE CHOMSKY EDUCATIONAL RESOURCE CENTER

The Resource Center, a facility of the Division of Community Services at Gratz College and a project of the Gratz College Alumni Association, is designed to centralize and categorize significant materials related to professional Jewish education.

The Resource Center will provide data for curriculum development, lesson planning, methodology, teacher-training and research for the educational needs of young people and adults.

By means of an information retrieval system, consultation services, pedagogic guides, reference files and catalogs, the Resource Center will provide the educator with access to materials on such topics as: Bible and Rabbinics, Hebrew Language and Literature Israel, Jewish History and the Jewish Ethnic Heritage.